A Century of Serving Our Community as a Parish Hall

Welcome





Origins

Glebe Terriers related to East Worlington Rectory

- √ 1605 and 1613 refers to land only
- ✓ 1679, 'Dairy with a chamber over it, malt house with a chamber over it, a drift (?) for drying of malt, a barn built with mud walls, a shiping (shippon) and stable.'
- ✓ 1727 'The outhouses are a barn consisting of five bays, a sheeping (shippon) of three bays and a stable of two bays all having mud walls and thatch covering...'

Origin

Tythe Barn or Threshing Barn or Combination

- ✓ Large double doors opposite each other
- ✓ The barn is divided into bays by the trusses which support the roof
- ✓ Threshing Floor on one side of main doors
- ✓ Floors were constructed simply of compacted earth. Rammed chalk / lime floors occur in some areas
- ✓ Higher level for storage on other side of main doors







HLF Project Themes Serving Our Community

- ✓ Community social well-being
- ✓ Community cohesion and inclusivity
- ✓ Community infrastructure e.g. meetings
- ✓ Education and learning
- ✓ Physical well-being
- ✓ Interest Groups and Clubs
- ✓ Culture and the Arts



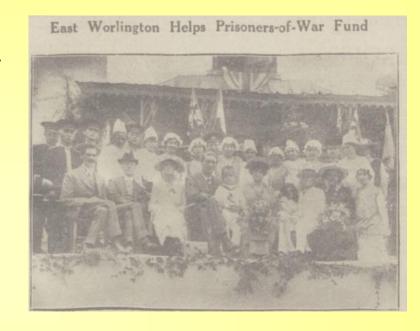


Serving Our Community

East Worlington Population			
Year	Male	Female	Total
1891	219	200	419
1901	184	145	329
1911	178	146	324
1921	168	152	320
1931	149	145	294
1951	152	151	303
1961	132	128	260
2011	107	113	220

Reverend Horace Ayton Hill (B.A.) Era

- Rector West Worlington 1891
- Rector East Worlington 1902
- Retired 1919
- ❖ Died 1929



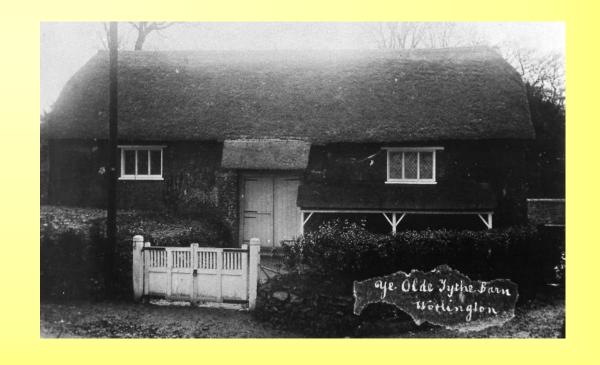


'As a minister he was loved by all and was a keen worker amongst his parishioners. For many years he acted a secretary to the Worlington Flower Show.'

Ye Olde Tythe Barn

Rev. H.A.Hill who referred to the house in his "East Worlington Kalendar of Quotidian Quotations" of 1910

'The barn ... has been converted by the present Rector into a Parish Room, and is known as "Ye Olde Tythe Barn."



Dairy School at East Worlington 1909

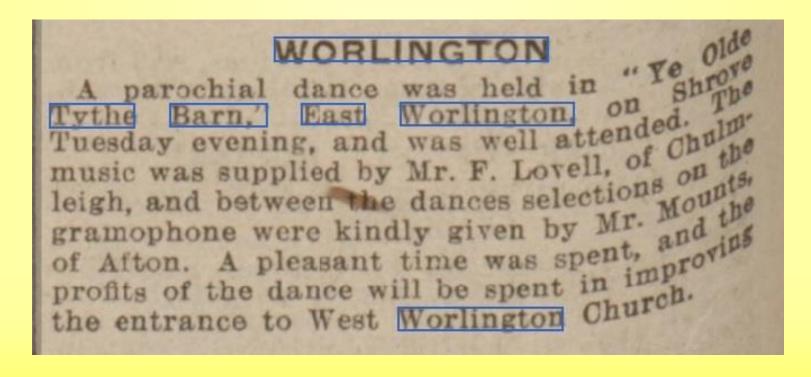


Inside View of Hall



Parochial Dance on Shrove Tuesday 1906

Music by Mr F Lovell (Chulmleigh) and during interval Gramophone Mr Mounts (Afton)



Reverend Henry John Hodgson (M.A.) Era

- *Rector from 1919 to 1937
- **Before Worlington:**
 - ✓ birth was on 20th March 1860 in Brighton, Sussex
 - ✓ Headmaster St Peter's School, Exmouth 1890 to 1913
 - ✓ Ordination Service held in Exeter Cathedral on 10th June 1906
 - ✓ Hodgson was licensed as curate at Withycombe Raleigh in Exmouth.
 - ✓24th October 1913 Henry John Hodgson was licenced by the Bishop of Exeter to be curate of Crediton

Reverend Henry John Hodgson - Tragic Mistake

Reverend Hodgson

- ✓ Used a Boer artillery shell as a door-weight in his sitting room, never supposing it was 'alive'.
- ✓ He also possessed a sword bayonet for French Manufacture.
- ✓On 24th December 1913 he intended to bend the bayonet and attach it as a crook to the shell.
- ✓ He heated and bent the bayonet, took out the percussion cap, and inserted the end of the hot bayonet in the hole in the shell.
- ✓ The shell immediately exploded with serious effects.
- ✓ Hodgson's right leg was fractured below the knee his right wrist terribly lacerated, and his face badly burned by the igniting powder.
- ✓ This rendered Reverend Hodgson disabled for the rest of his life.

WW1 National Memorial Initiative

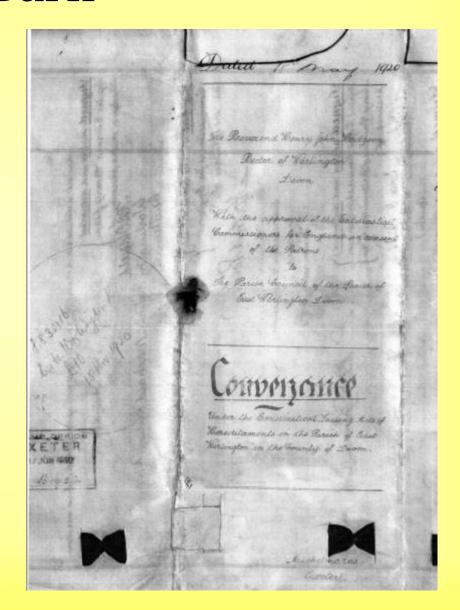
- ✓ Following World War 1 those who served and died should be remembered.
- ✓ National level: a national memorial in London which Government would pay for.
- ✓ Local level: The Government would not pay for local war memorials and that these should be the responsibility of local communities.

WW1 Local Memorial Initiative

- ✓ Meeting in East Worlington supported provision of a Memorial Hall.
- ✓ The view that it must be the absolute property of the parish, and in which all kinds of entertainment and meetings could be held.
- ✓ The Rector explained that in all probability the Old Tithe Barn would be put up for auction in the near future or failing a purchaser would be demolished.
- ✓ It rested with the Committee to decide whether or not they shall purchase the old building and renovate it.
- ✓ There is no doubt that the expenditure of, say, £100 or £150 would provide a very fine room as a Memorial Hall, at a fraction of the cost of erecting an entirely new building.
- ✓ Amid much enthusiasm Mr Stucley announced that he would start the ball rolling with a donation of £50.

Sale of the Barn

Conveyance 18th May 1920 £10



Use of Hall During 1920s and 1930s

- ✓ Whist Drives
- ✓ Dances
- ✓ Choir Suppers
- ✓ Ringers Suppers
- ✓ Lady Stucley Children's Treat
- ✓ Concerts
- ✓ Sports Club Events

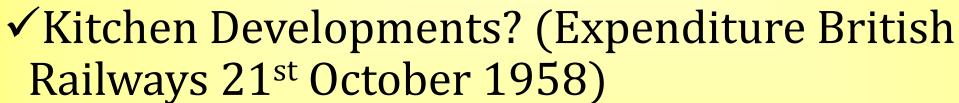
- ✓ Rifles Club
- ✓ Bazzars and Sales
- ✓ Election Addresses
- ✓ Dairy School
- ✓ Sunday School Treats
- ✓ Meetings
- ✓ Farmers Club

The War Years

- ✓ The Hall continued to serve the community
- ✓ Parish continued to have own rectors
 - Reverend T.H.E. Woods (1937 to 1942)
 - Reverend W.H. Maddock (1937 to 1960)
- ✓ Home Guard 1940 to 1943
- ✓ Evacuees
- ✓ Searchlight Camp

1950 Decade of Utilities and Facilities

- ✓ Electric
- ✓ Heating
- ✓ Water





1960's

- ✓ Important relationship between owners of East Worlington House and East Worlington Parish Hall
- ✓ Impact of the Stevens owners of East Worlington House
- ✓ Toilets and Foyer
- √ Storeroom





1970 Start of Sponsored Walk



1970s

- ✓ Charity Status 28th August 1974
- ✓ Listed Building Registration 03rd October 1975
- ✓ EEC Referendum 1975



1993 A Good Old Fashioned Music Hall



1990s / 2000 Securing the Future

- **✓** Constitution
- ✓ Lease
- ✓ Holding Trustees Charity Commission
- ✓ Conservation of Hall
- ✓ Millennium Project in 2000 the Hall was restored using traditional materials

 Supported by the National Lottery through the Heritage Lottery Fund

Features of 2010s

- **✓** Conservation and Improvements
 - ✓ Main Hall
 - ✓ Kitchen
 - ✓ Foyer
- ✓ Fund-raising
- **✓** Community Programme
 - **✓**Brunch
 - ✓ Laughing Cockerel
 - ✓ Events
 - **✓** Lunches
 - ✓ Talks
 - ✓ Entertainment
 - **✓** Quizzes

























The Future Another Century Serving Our Community Driving Principles

